

## Flu vaccination week passes with shots still available on campus

TAYLOR MULLER  
News Editor

Today is the last day of National Influenza Vaccination Week, according to the Center for Disease Control. The week is intended to raise awareness and use of the flu vaccination.

Even though the week is coming to an end, that does not mean unvaccinated individuals have missed out. As well as several sources in the community, UNO Student Health Services will continue to offer the vaccination through Jan. 1, said Student Health Services Director Marcia Adler.

"For the general healthy population, this is the most opportune time, late November, early December," said Adler. "For people who have health issues, such as diabetes, asthma, we recommend they take it a little earlier in the season. We are offering the standard flu vaccine for adults."

The vaccine, which costs \$15 for students with MavCards and \$20 for faculty and staff, protects against the most common influenza strains. So far this year, health services has administered a record high of 430 shots.

Starting Dec. 3, health services will offer the lab test for influenza for the first time.

"If the test was positive, antiviral agents are picked specifically for the patient," said Adler.

Symptoms of the flu include an elevated temperature of 101 degrees or more that lasts for three to five days, a persistent cough or sore throat, headache, muscle ache, chills and fatigue, said Adler.

"There are people that get much, much sicker, and there are people that can walk around with these symptoms for months. We need to look at what else is going on," she said.

Adler said more than 300,000 people in the United States are hospitalized every year with influenza and 36,000 people die from the virus.

"That number holds true in the non-immunized population," said Adler. "We know by the numbers that healthy people die from it. My confidence level in the vaccine is huge."

While the university offers the shot, many students, faculty and staff receive the vaccination through other sources, such as Craig Wiedel, a graduate business student.

"I did have a flu shot and I haven't been sick since I had it," said Wiedel. "I usually get sick during the year. A lot of people at work have been sick, a lot of them even took the flu shot."

Wiedel said he had the flu shot at his workplace and despite seeing many of his vaccinated co-workers falling victim to the flu, he said he would continue to get the shot each season.

"I'd rather be proactive, more than anything," he said.

John McFarland, a sophomore criminal justice major, agreed with Wiedel, saying it "sets your mind at ease a little bit more. Maybe for older people it might do something but not as much for a normal healthy person."

The reason why McFarland got a shot this year? "My parents made me," he said.

Student Health Services is located on the first floor of the Milo Bail Student Center. Office hours are Monday through Friday 8 a.m. to 5 p.m.

## Community dialogue on police brutality, racism in Omaha



Moses Brings Plenty (left to right), Duane Martin and Willie Hamilton addressed the problems of excessive police violence against people of the Omaha community Monday night in the Milo Bail Student Center. photo by Bill Wendt

REBECCA WHITNEY  
Staff Writer

Since October 2006, Omaha has been without a police auditor, effectively limiting oversight on the city's first line of defense. Tristan Bonn, the former auditor, was fired by Mayor Mike Fahey amidst criticism over reported police brutality.

Since her termination, Bonn has been active in addressing police brutality in minority communities, including a forum Monday sponsored by the Office of Latino/Latin American Studies, Native American Studies and the Black Studies Department. The forum, "One Heart, One Community," brought community leaders together to address recent minority relations

with Omaha police and accusations of police brutality.

Ben Salazar, Willie Hamilton, Moses Brings Plenty and Duane Martin Sr. addressed about 30 people in attendance.

Hamilton, a member of Omahans for Justice Alliance, said even today, racism thrived in Omaha and its uniformed officers.

"Racism exists whether you like it or not," said Hamilton. "You look to the past or you repeat it."

Hamilton suggested community workshops as a possible solution. However, he said no progress could be made without a dialogue about race relations in Omaha.

See **POLICE**: Page 8

## Students welcome return of cookies, brownies

JILLIAN WHITNEY  
Staff Writer

In September UNO authorized a campus-wide ban on outside food, including bake sales and giveaways. For many student organizations the ban meant a significant lack of funds for the coming semesters.

The ban was lifted on Nov. 15 after Chancellor John Christensen evaluated the risks, including food allergies, associated with outside food. Originally enacted due to health concerns, the ban was made on the recommendation of UNO's risk manager, Bill Swanson.

Swanson declined to comment on the policy change.

Karen Weber, faculty adviser for the UNO chapter of the Public Relations Student Society of America, said when the organization was initially informed of the ban, its members were disappointed. For student organizations like PRSSA, fundraisers such as bake sales account for a large portion of their yearly revenue.

Weber said the organization had to cancel October's, November's and December's bake sales, each of which usually averages at least \$200.

"So, [we] potentially lost revenue of an excess of \$500 or more. Our members were very disappointed by the ban because we have always been very successful in our monthly bake sales and it was a fairly easy fundraiser to organize and to staff it with volunteers," Weber said. "It was also close and

convenient for our members to participate in."

Shukura Huggins, a sophomore graphic art major and member of the National Council of Negro Women Inc. said that, originally, she was confused by the ban.

"I found the ban a little surprising since bake sales have been able to take place for some time now. I really wondered, 'Why now?'" said Huggins.

Katie Dowd, PRSSA chapter president, said the return of bake sales was a relief and gave their members the opportunity to be more involved.

"It takes some pressure off of us to figure out a new form of fundraising," said Dowd. "It also gives our members a chance to participate. A lot of people can't make it to meetings and bake sales provide an opportunity to become more involved. We'll be starting our bake sales back up in the spring semester. So we'll be back."

Amy Brennan, a music education major and committee member of the Student Programming Organization, also said the return of brownies and cookies to campus was a good thing.

"Bake sales are a good way to fundraise too because they are simple to organize and plus they are also really fun to do," said Brennan.

Students, the majority of bake sale customers, were also happy to see the baked goodies back in action.

"I'm really glad they lifted the ban because

See **BAKE SALES**: Page 2



## News You Can Use

COMPILED BY  
SCOTT STEWART  
EDITOR IN CHIEF

### PRSSA holds Santa Paws fundraiser

The UNO chapter of the Public Relations Student Society of America will be holding its annual "Santa Paws" fundraiser for the Town and Country Humane Society, a local non-profit no-kill animal shelter.

Local pet owners are invited to attend the event from noon to 3 p.m. on Sunday, Dec. 2, at the Bookworm, located at 87th and Pacific streets. At the fundraiser, pet owners can have their pets' photos taken with Santa Claus for \$10.

PRSSA will also be accepting pet supply donations at the event.

For more information, contact the event coordinator and Gateway Advertising Manager Bre Gehrken at bre.gehrken@unogateway.com.

### Toy, book drive for refugees, immigrants ends today

The Service Learning Academy along with the International Center for the Heartland is currently collecting books and toys to benefit refugee and immigrant children in the Omaha area.

Gently used and new educational toys and books for children ages 3 to 5 can be dropped off at any Omaha Public Library branch, the Ralston Public Library or UNO's Criss Library through today, Nov.

30.

Items will be donated to the International Center for the Heartland in Omaha. Money raised will also fund Mommy and Me classes for refugee families.

For more information on the project, contact Kathe Oleson at kathleeoleson@mail.unomaha.edu or 554-2427.

### Newspaper, university to sponsor calendar discussion

The Gateway and UNO University Relations will sponsor a panel discussion on the 12 Month Task Force's efforts to move the university to a year-round calendar. The discussion is tentatively scheduled at 11:30 a.m. on Friday, Dec. 7, in the Milo Bail Student Center's Fireside Lounge.

Check the Gateway for more information about the discussion next week.

### From *BAKE SALES*: Page 1

I love bake sales. I stop at them whenever I have a free chance to support them," said Amanda Gonzales, a sophomore elementary education major. "I personally think UNO should be a campus that allows organizations to raise money any way they can, especially through bake sales. It's the fastest and most efficient way to get their organization's name out there and just to raise money in general. It's good for the students and public."

## Pump prices

U.S. weekly average retail price for one gallon of regular unleaded gasoline:

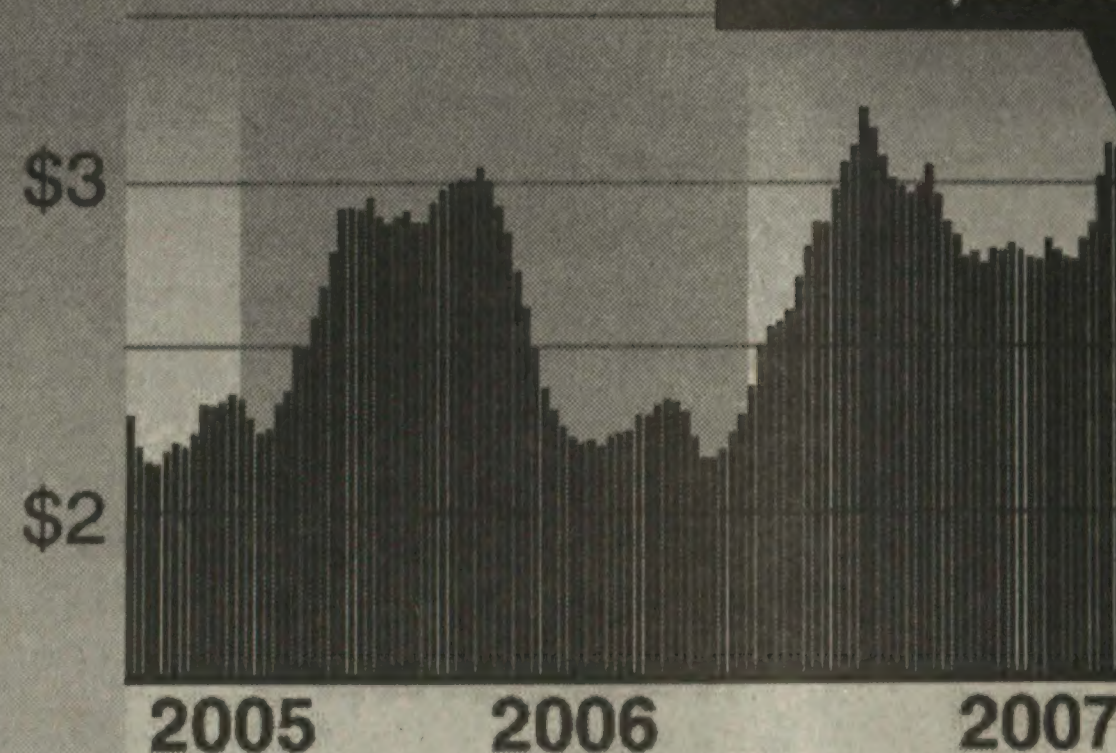
Since last week

No change

Week ending Nov. 26, 2007

\$3.10

### Two-year trend



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Source: U.S. Energy Information Administration

## Crime Log

COMPILED BY  
SCOTT STEWART  
EDITOR IN CHIEF

### Tuesday, Nov. 15

1:03 p.m. Student reported theft of personal property from Scott Village. Incident occurred between 8 a.m., Friday, Oct. 19, and 8 a.m., Saturday, Oct. 20.

3:25 p.m. Student reported theft of personal property from Criss Library. Incident occurred between 3 p.m. and 3:25 p.m.

### Wednesday, Nov. 14

12:40 p.m. Staff member reported theft of personal property from Criss Library. Suspect identified and was interviewed. The suspect denied taking the money.

6:56 p.m. While on patrol, Campus Security came upon Omaha police officers in Lot H. The police pursued a stolen vehicle onto campus; recovered the vehicle in Lot H and apprehended the suspect.

### Thursday, Nov. 15

3:13 p.m. Staff member reported theft of university property from the east stadium. Theft occurred between 8 a.m., Tuesday, Nov. 13, and 3:13 p.m., Thursday, Nov. 15.

### Friday, Nov. 16

1:25 a.m. While on patrol, Campus Security witnessed one student assault another student. The victim and suspect were married. The victim declined to contact the police. Arrangements were made for the victim to stay with a friend the remainder of the night.

11:45 a.m. Student reported a suspicious person attempting to persuade them to enter a red van with unknown license plates and depart campus with them. Incident occurred at 9:30 p.m., Thursday, Nov. 15.

### Saturday, Nov. 17

2:20 a.m. While on patrol, Campus Security witnessed six students consuming alcohol at University Village. The resident assistants were notified, and the students were reported for disciplinary action.

### Sunday, Nov. 18

No incidents were reported to Campus Security.

### Monday, Nov. 19

No incidents were reported to Campus Security.

### Tuesday, Nov. 20

No incidents were reported to Campus Security.

### Wednesday, Nov. 21

3:05 a.m. Campus Security officers observed suspicious activity in Lot 12. Investigation discovered a student with marijuana. The marijuana was confiscated, and the student was referred for disciplinary action.

8:30 a.m. Staff member reported theft of university property from the Center Street location.

### Thursday, Nov. 22

No incidents were reported to Campus Security.

### Friday, Nov. 23

No incidents were reported to Campus Security.

### Saturday, Nov. 24

12:03 a.m. While on patrol of University Village, Campus Security discovered an alcohol violation. The alcohol was confiscated, and the students were referred for disciplinary action.

12:29 a.m. While on patrol of University Village, Campus Security discovered an alcohol violation. The alcohol was confiscated, and the students were referred for disciplinary action.

1:25 a.m. While on patrol of University Village, Campus Security discovered an alcohol violation. A student was cited for minor in possession. The alcohol was confiscated, and the student was referred for disciplinary action.

1:33 a.m. While on patrol of University Village, Campus Security discovered an alcohol violation. Three visitors were cited for minor in possession. The alcohol was confiscated, and the visitors left campus.

2:48 a.m. While on patrol of Scott Village, Campus Security discovered an alcohol violation. Further investigation discovered stolen property in a student's room. The student was referred for disciplinary action.

### Sunday, Nov. 25

1:37 a.m. While on patrol of University Village, Campus Security discovered an alcohol violation. The alcohol was confiscated, and the student was referred for disciplinary action. The visitors left campus.

2:28 a.m. While on patrol of Scott Village, Campus Security investigated several individuals on a balcony making loud noise. Investigation discovered the strong odor of marijuana. The Omaha police were requested. Two visitors were cited for possession of marijuana under one ounce and minor in possession. A student was cited for marijuana under one ounce, drug

paraphernalia and minor in possession. Two students were cited for minor in possession, and five visitors were cited for minor in possession. Omaha Police Department confiscated the drugs and paraphernalia. Two pellet guns were confiscated by the resident assistants. The students were referred for disciplinary action. The visitors left campus.

### Monday, Nov. 26

10 a.m. Staff member reported the theft of university property from the Center Street location. The incident occurred between 10 a.m., Wednesday, Nov. 21, and 8 a.m., Monday, Nov. 26.

### Tuesday, Nov. 27

No incidents were reported to Campus Security.

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# Survey: More students studying Arabic, African, Asian languages

BY LISA M. KRIEGER  
SAN JOSE MERCURY NEWS

SAN JOSE, Calif. (MCT) – College students are increasingly opting to study Middle Eastern, African and Asian languages rather than Spanish, French and German, according to a major new survey by a group that has tracked such statistics for nearly 50 years.

A study by the Modern Language Association released earlier this month, the first since 2002, offers a snapshot of student interest in languages in the fall of 2006 at all post-secondary schools in the country.

Still, Spanish is by far the most popular language studied at U.S. colleges and universities, the study found.

For reasons ranging from the terrorist attacks of Sept. 11, 2001, to the Internet and the globalization of the American economy, the largest increases in interest were in Middle Eastern and African languages, where enrollments grew by 55.9 percent and in Asian and Pacific languages, which reported a 24.6 increase.

"There is a readiness on the part of many students to study what have long been considered less familiar and more difficult languages," said Karin Ryding, a member of the MLA's Committee on Foreign Languages and Professor of Arabic at Georgetown University in Washington D.C.

"Americans are, above all, pragmatic language learners," said Ryding at a news conference Nov. 13. "If they see a vital need in terms of national interest or professional opportunity, they will invest the time and energy to study those languages."

The single most dramatic increase was in Arabic, with a 126.5 percent jump in enrollments between 2002 and 2006.

Not only have enrollments in Arabic expanded more than two-fold, but the number of colleges and universities offering Arabic has also nearly doubled. Researchers received reports from 466 Arabic programs in 2006 compared to only 264 in 2002.

Chinese and Korean enrollments climbed by 51 and 37 percent, respectively, during the four-year period. Some of these students are what researchers call "heritage learners," who seek to reconnect with their native culture and the language of their parents and grandparents.

But almost three-quarters of all students continue to study the traditional favorites – Spanish, French and German.

Spanish remains the most taught language in the United States, outdistancing all other contenders.

Enrollment in Spanish has expanded by 10.3 percent, continuing a record of uninterrupted growth begun in 1980. French remains second and German third in popularity.

But as a percentage of total language enrollments, Spanish, French and German have lost ground in the past four decades. Spanish remains above 50 percent of

in the 1970s, when enrollments declined – this number is still well below, almost by half, the enrollments in 1960 and 1965 of 16.1 and 16.5, respectively.

The Modern Language Association, with the support of grants from the Department of Education, has gathered and analyzed information on enrollments in languages other than English since 1958.

Founded in 1883, the association works to strengthen the study and teaching of language and literature.

## Language Course Enrollment at UNO

Spanish	583
French	157
German	113
Russian	45
Japanese	40
Arabic	25
Italian	10
Chinese	5

Source: Office of Institutional Research

illustration by Scott Stewart

total language enrollments, where it has been since 1995, having risen from 32.4 percent in 1968. French has fallen from 34.4 percent in 1968 to 13.1 percent in 2006. Over the same period, German has fallen from 19.2 percent to 6.0 percent.

Russian and Hebrew are barely holding ground. Irish enrollments decreased by 45.5 percent.

In actual enrollments, Arabic still remains relatively small – but for the first time has surpassed Ancient Greek and Biblical Hebrew.

Overall, the portion of college students studying foreign languages has increased only slightly – a trend that researchers say reflects the increasing number of competing course offerings.

In fall 2006, only 8.6 of 100 students enrolled in colleges and universities studied a modern language course.

Although the number reflects a slight increase from the 2002 figure of 8.1 – and well above the numbers seen

## Language Course Enrollment in U.S. Higher Education

Language	2002	2006	Change
Spanish	746,267	822,985	10.3%
French	201,979	206,426	2.2%
German	91,100	94,264	3.5%
Am. Sign Language	60,781	78,829	29.7%
Italian	63,899	78,368	22.6%
Japanese	52,238	66,605	27.5%
Chinese	34,153	51,582	51.0%
Latin	29,841	32,191	7.9%
Russian	23,921	24,845	3.9%
Arabic	10,584	23,974	126.5%
Ancient Greek	20,376	22,849	12.1%
Biblical Hebrew	14,183	14,140	-0.3%
Portuguese	8,385	10,267	22.4%
Modern Hebrew	8,619	9,612	11.5%
Korean	5,211	7,145	37.1%
Other Language	25,716	33,728	31.2%

Source: Modern Language Association

illustration by Scott Stewart

## Pennsylvania professor pleads guilty in wife's death

BY KATHLEEN BRADY SHEA & EMILIE LOUNSBERRY  
THE PHILADELPHIA INQUIRER

PHILADELPHIA (MCT) – University of Pennsylvania professor Rafael Robb pleaded guilty Monday to the bludgeoning death of his wife, Ellen, saying that he was sorry but had "just lost it" as they argued in their Upper Merion, Pa., home on Dec. 22.



Michael Bryant / The Philadelphia Inquirer / MCT

Art Gregory, brother of Ellen Gregory Robb, and his daughter, Lauren Gregory, left, share a moment during the memorial for Ellen at Robert Elementary School, on Nov. 26 in Wayne, Penn.

In a Montgomery County courtroom strained with tension, Robb, 57, acknowledged for the first time that an argument over Christmas vacation plans disintegrated to the point where he grabbed an exercise bar and "started flailing" at his wife.

Robb told the court he had taken their 12-year-old daughter, Olivia, to school and gone home to talk to his wife about her plan to take Olivia on an out-of-state holiday visit to her relatives. Robb said that he wanted to know when they would return home but that the discussion escalated into an argument.

Finally, he said, "I grabbed the bar and I started flailing it," leaving his wife's skull and face beaten beyond recognition.

"I just lost it," Robb said.

Robb apologized to his wife's family, his family and his daughter.

"Now she doesn't have a mother," he said, his voice breaking.

He entered the guilty plea during a court hearing on what had been scheduled as the first day of his murder trial. But Robb, an economics professor who has been on leave from Penn since his arrest in January, pleaded guilty to voluntary manslaughter, a lesser degree of homicide than the first- and third-degree murder charges he had faced.

The case now moves to a new phase: deciding how much time he will spend behind bars.

Though a first-degree conviction would have brought a

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# Features

November 30, 2007 | features@unogateway.com

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Patrick Doty | Features Editor

## The Mac may not inherit the earth, but you should consider getting one

COMMENTARY BY  
PATRICK DOTY  
FEATURES EDITOR

I'm giving in: I'm getting a Mac.

After years of hearing the heckling and Windows bashing from stereotypically eclectic Mac fans everywhere, I've realized they aren't half bad.

Don't get me wrong; I'm still a Windows guy. But, after two years of Mac use here at the Gateway office, I've found that, aside from a few lingering annoyances, owning a Mac in addition to a Windows-based PC can be advantageous.

My main problem with Macs is that they are not as customizable and upgradeable as PCs. To me, a former computer engineering student, a desktop computer should be big, beefy and fast.

Not a two-inch by six-inch box.

If you want to install a new sound card, video card or motherboard, you should be able to, and at a reasonable price. With a PC this is possible, not a Mac. But most computer users will not want to even get close to the guts of their machine, so this is not a problem.

That's why MacBooks are perfect. The MacBook is Apple's newest laptop, and it's sleek, quick and light: what a laptop is (usually) supposed to be.

It's not perfect, but neither is Windows. So I've compared a few major features of Windows Vista and Mac's newest operating system, Leopard.

While I've had more than 10 years experience with Windows, I've only been using Macs regularly for about two. Therefore, I visited Nebraska Furniture Mart's Mac department and got a little help from Apple product specialist Patrick Pecoraro.

### Ease of use

One of Apple's biggest marketing claims about its computers is that they are easy to use.

I disagree.

They are not easy to use straight out of the box, especially for the about 92 percent of computer users who are accustomed to Windows.

It's the little differences that are not explicitly clear that make Macs more difficult to use if you've lived with Windows your whole life.

For example, I was creating an audio gallery for last weekend's football game on my computer at the Gateway. I was told to use the Mac application Garage Band to edit my audio. The problem was I couldn't get the sound file to open in the program.

I couldn't find a "file" tab or an "open" option.

After 30 minutes of trying all the options possible, I figured out that all I had to do was drag the icon from the desktop to the program.

Easy? Yeah. But not innate for a Windows user.

The point is that Macs, for the average user, are more difficult out of the box, but become more and more convenient as you get to know the system.

*Advantage: PC for out of box, Macintosh for long term*

### Security

The simple fact that Macs only make up about 8 percent (and growing) of the computer world means that Macs are less likely to be infected with harmful viruses and spyware.

With Vista, Microsoft has taken steps to protect Windows PCs better, but it's definitely not perfect.

The way Macs are programmed also make them more secure, Pecoraro explained to me.

"On the Mac, it's actually a lot harder to write a virus than on a PC," he said. "In Windows, you have all the tools you need to write a virus. When Apple released Safari [Web browser] on Windows, [hackers] found 10 to 20 security flaws that wouldn't effect a Mac."

*Advantage: Macintosh*

### Customizability/Upgradeability

As I previously stated, you can pretty much upgrade and customize a PC to your heart's content. People with advanced computer skills even build their own computers piece by

piece. Mac desktops, however, are limited in upgradeable components.

However, this can have advantages in system stability, Pecoraro told me, since Mac is in control of all of its components rather than third party manufacturers.

But how boring is that?

*Advantage: Windows*

### Appearance

To me, Vista is beautiful. What I've seen of Leopard, it's beautiful.

*Advantage: You decide*

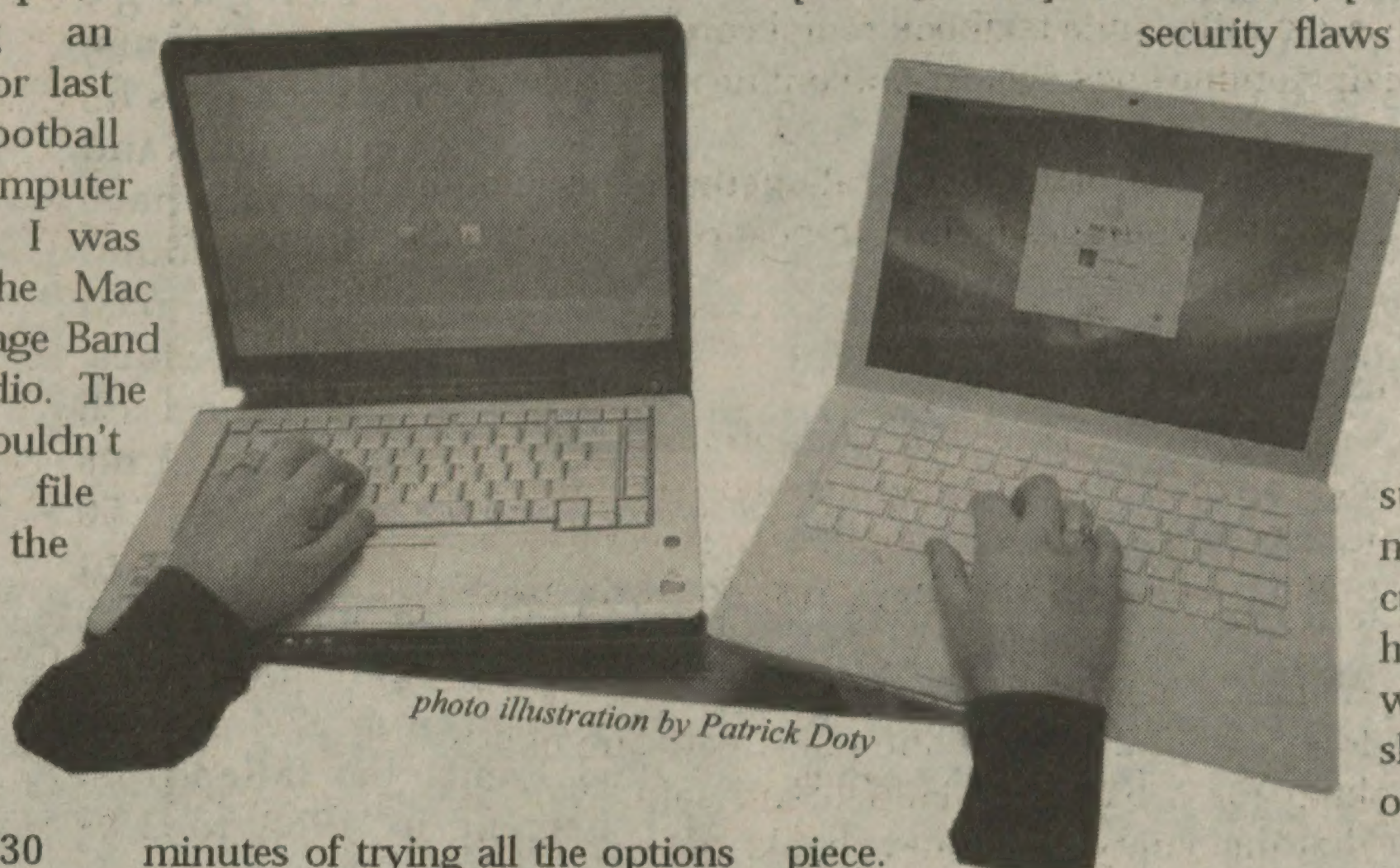


photo illustration by Patrick Doty

## Survey says hook ups rising among students

BY SARA LINKOSKY  
DAILY COLLEGIAN (PENN STATE)

UNIVERSITY PARK, Pa. (U-WIRE) – George Malek says he thinks many college students are getting into relationships and dealing with emotional intimacy.

"One night stands are pretty rare," he said.

Despite what Malek, a senior physics student, believes, students say the hook up has replaced the casual date on college campuses, according to a Stanford University professor's study.

Professor Paula England surveyed more than 4,000 students, freshmen through seniors.

The study included students at seven universities across the country.

"I'm trying to understand the whole undergraduate hook up culture," she said.

England said the survey asked students a variety of questions.

The survey asked about students' experiences with and attitudes toward hooking up, dating and relationships.

By senior year, surveyed students reported having, on average, 6.9 hook ups; 28 percent have had 10 or more and 24 percent have never hooked up, according to the study.

England said definitions of the term "hook up" are varied.

According to the study, about a quarter of all hook ups don't go further than making out.

The percent of hook ups that involve sexual intercourse is between 35 and 40 percent, the study reported.

"It is sort of a relatively new phenomenon," England said. "It's been developing for about 20 years."

England explained that in her generation, there was an increase in premarital sex, but it mostly occurred in relationships.

Today's hook up culture is a way of having some sexual behavior, but more casually, England said.

"[In a relationship] you have to be devoted to being intimate, which is not an easy thing. I think the majority [of student relationships fall] somewhere in the middle range, where they have people they know

and know pretty well but don't give their entire selves to, plus the sexual component," Malek said. "You just really can't separate the two: sex and emotion."

Simon Holowatz, community health educator at University Health Services, also said hooking up "is kind of different than it was 10 years ago."

"Some people think it is safer than it might be, physically and emotionally," he added.

About 50 percent of Penn State students who are sexually active say they practice safe sex by regularly using condoms, Holowatz said.

"That's one reason we encourage people to drink responsibly," he added.

One of the study's main conclusions is the disparity between men and women in a hook up partnership, England said.

"In hook ups, there is a really big orgasm gap between the sexes," she said.

The study reports that of all hook ups, regardless of what sexual activity took place, 44 percent of men experienced an orgasm and 19 percent of women did.

Couples are more likely to engage in behavior that prioritizes male pleasure and orgasm, England said.

Although most hook ups don't result in relationships, most relationships start with hook ups, England added.

Carrie Gallagher (freshman-English), who began dating her last boyfriend after they had hooked up at a party, said she agrees.

"It's easier to hook up in college, especially at Penn State," Gallagher said. "There's a really good chance you'll never see that person again."

But students hook up for different reasons, one of which might be commitment issues, she said.

"Every time I see [one of my friends], she's with a different guy ... I don't think it's healthy," Gallagher said.

The survey asked participants if they had ever hooked up with someone and then disrespected him or her.

More men answered yes than women, England said.

"It's a shame," said Zach Hudy, a junior psychology student. "Women can be called sluts, while with men it's a point of pride."

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# Rental services take sting out of costly textbooks on campuses

BY LISA M. KRIEGER

SAN JOSE MERCURY NEWS

SAN JOSE, Calif. (MCT) – Faced with escalating textbook prices, college students are applying a lesson from Econ 101 to the book-buying experience: competition.

This is the time of year when students finish final exams and schlep their used books over to the campus bookstore, only to discover that the shiny, near-new Calculus text that cost \$120 only four months ago is now worth \$24.95.

But increasing numbers of students are opting to rent, not buy, through a new Santa Clara, Calif.-based, Netflix-style textbook rental company.

Others are organizing online book swaps. And online price comparison sites are growing in popularity.

Some students are opting out of textbooks altogether. The Foothill-De Anza Community College District encourages faculty to post course materials online, as a substitute for commercial textbooks.

"The more options that are out there, the better for students," said Danny Katz of California Public Interest Research Group.

Book publishers say they welcome the competition – but caution that it could have the unforeseen consequence of pushing up textbook pricing still further.

As rented and other used books grow in popularity, fewer new books are sold. To recoup their investment, publishers say, they must boost the price of each new book.

"The single biggest factor behind the increased price of new books is used books," said Bruce Hildebrand of the Association of American Publishers.

"Everybody's looking for a bargain," Hildebrand said. "But the used book market is so efficient that the ability to sell new books goes down. So the student saves money up front, but in the process, raises the price of all books."

Critics dismiss that argument, saying that free enterprise could transform the entire industry. Until recently, they charge, the textbook market was about as open and freewheeling as the bread business in Cuba.

Books set back the average American college student about \$900 a year, according to the federal Government Accountability Office. Prices have risen an average of 6 percent annually for the past two decades – twice the rate of inflation.

The reason is that the buyers – that is, students – don't choose the titles. Professors do. So publishers don't compete for price but for the attention of professors.

Furthermore, most professors assemble their reading lists without regard to price. Publishers aren't required to release wholesale price lists to faculty members – and some even offer faculty incentives for selecting certain texts.

"Colleges serve as the uncompensated marketing arm of the commercial textbook publishers," Hal Plotkin, vice president of Foothill-De Anza's board of trustees, said to a state Assembly subcommittee last year.

Comparison shopping is tough, because book lists are rarely posted by faculty until school starts.

And to make matters worse, used books are devalued because publishers often update books each year – offering a new edition of Worldly Philosophers, for example, even though the critiques of Immanuel Kant haven't changed since the 1780s.

Publishers also "bundle" pricey CDs, workbooks and other bells and whistles with textbooks – a practice akin to Honda adding GPS and aluminum racing pedals to every Civic.

"It doesn't function like a normal market," said CalPIRG's Katz.

Publishers refute that charge, arguing that pricing information is readily available. "PIRG is saying that faculty are too dumb and lazy to find out what a book costs," said Hildebrand. "In fact, the process is totally transparent."

They say that the supplemental materials aren't extra frills but are requested by faculty to help students succeed.

To help solve the problem of high book prices, new textbook rental Web sites such as Chegg.com and Bookrenter.com offer students cheaper alternatives. After the quarter, semester or summer term, students simply mail back a book to the company in a pre-paid package.

Students can use highlighters to mark up rental books – in moderation. And if they love a book, they can keep it, for a price.

Chegg, founded by Santa Clara-based Osman Rashid and Aayush Phumbhra, has more than 250,000 titles stored in a Chicago-area warehouse, ready to be quickly shipped. What it doesn't have, it can quickly get, Rashid said.

Students from 420 universities, including Stanford, Santa Clara University and San Jose State University, use their services, the company says.

"It's pretty helpful if I know I'll just get rid of the book," said Celeste Tom, 22, of Oakland, who is studying biology at Mills College.

She rented Fundamentals of Conservation Biology from Chegg for \$35 – half the cost of the \$70 price tag if new, and much cheaper than the normal \$55 if used.

Parents, whose credit cards often bear the brunt of education, represent a large share of book rental customers, according to Chegg's Rashid.

Karen Silva of Redwood City priced out books for her daughter Rayan, a freshman at Canada College. "Psychology was \$110; math was \$110. Holy Mackerell!"

Renting, she said, "has saved me a bundle – and I don't have to stress out and try to sell them."

The demand by students shows that there is a need for more competitive pricing, Rashid said.

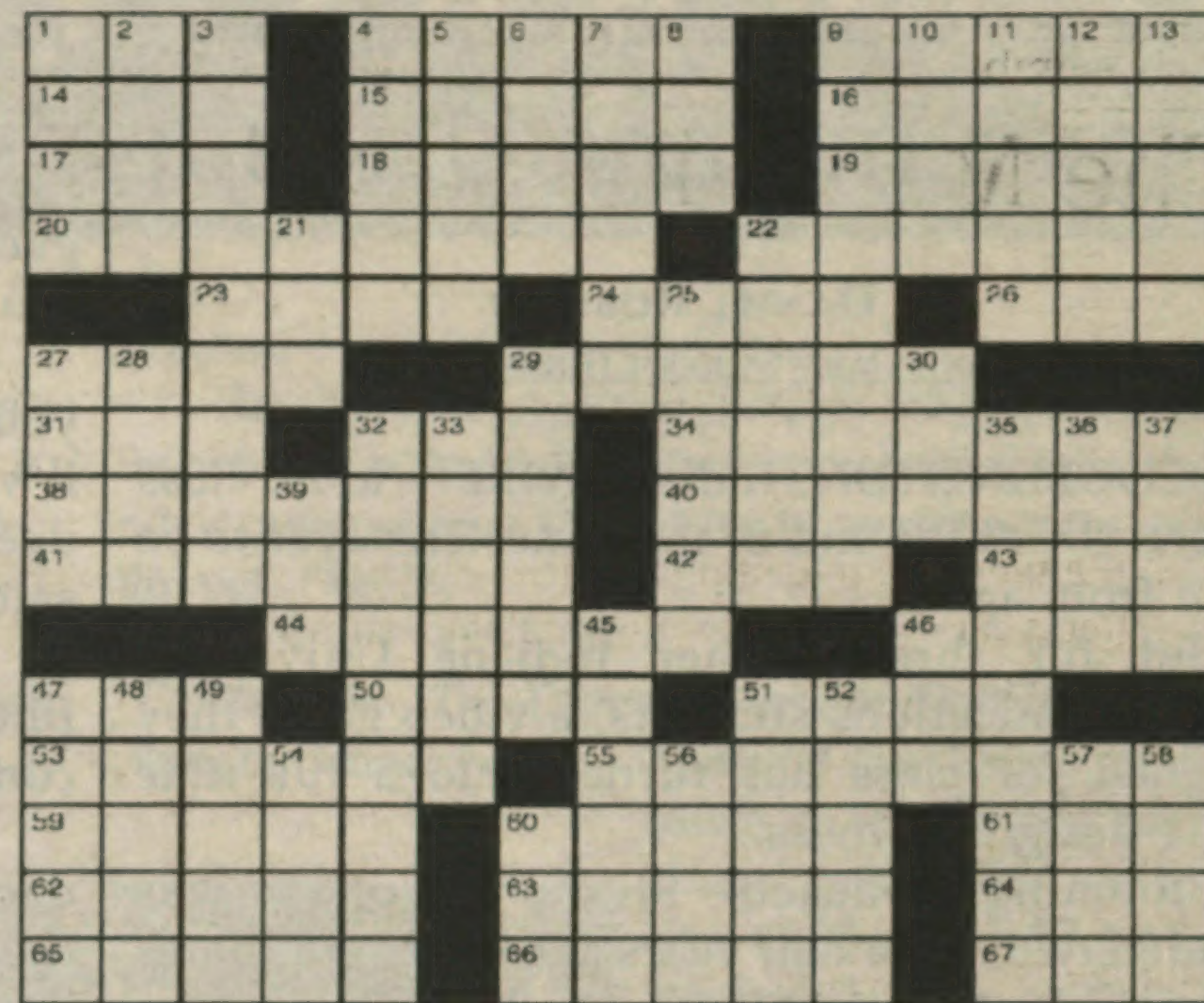
"I understand students' pain, because I went through it myself," said Rashid, who studied electrical engineering and business at the University of Minnesota before moving to Silicon Valley. "I remember holding my head when I discovered it would cost me \$450 for only three books."

And where are those books now?

"They're sitting in a box in my garage," he said.

## Crossword

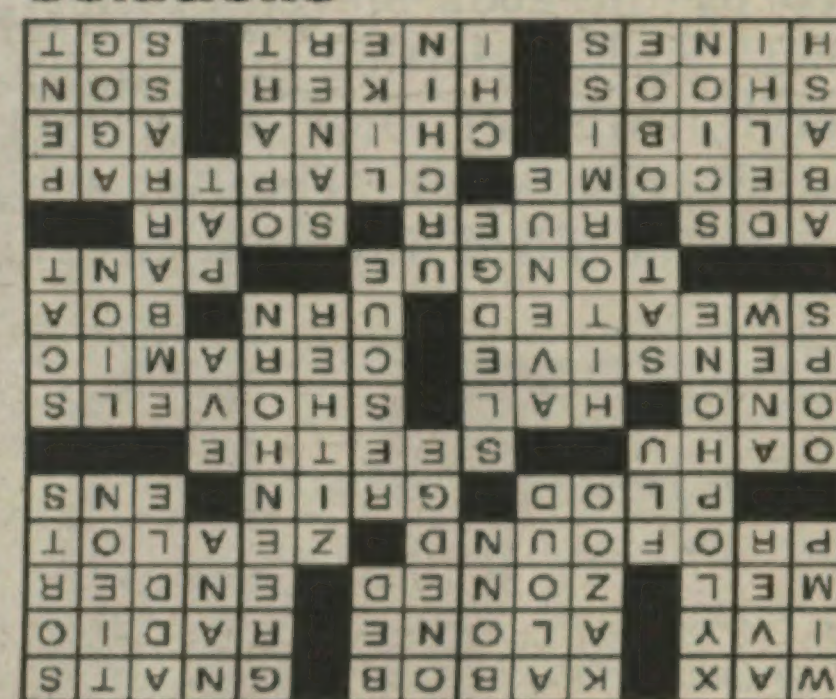
- ACROSS  
1 Solid paraffin  
4 Skewered meat dish  
9 No-see-ums  
14 Wall climber  
15 In seclusion  
16 Boom box  
17 Torment or  
18 Subdivided  
19 Last one  
20 Deep  
22 Fanatic  
23 Move laboriously  
24 Smile sheepishly  
26 Printer's spaces  
27 Waikiki's island  
29 Get steamed  
31 John's Yoko  
32 Computer of "2001..."  
34 Gardener's tools  
38 Wistfully thoughtful  
40 Fired clay  
41 Perspired  
42 Coffee container  
43 Long scarf  
44 Language  
46 Huff and puff  
47 Pop-ups, e.g.  
50 One with regrets  
51 Fly high  
53 Transform into  
55 Nonsense  
59 Cover story?  
60 Dishes  
61 Get along in years  
62 Chases off  
63 Trail follower  
64 Abel to Adam  
65 Earl "Fatha" —  
66 Lifeless  
67 NCO rank
- DOWN  
1 Timid type  
2 Profess  
3 Marimba cousin  
4 Toy musical instrument  
5 For all to hear  
6 Birthplace of Beethoven  
7 Keyed up  
8 Bunk  
9 Tenderfoot  
10 Dog in "Peter Pan"  
11 Befuddle  
12 Affix  
13 Classifies  
21 Winter bug  
22 Stringed instrument  
25 Save  
27 How clumsy of me!  
28 From scratch  
29 Snow vehicle  
30 — Marie Saint  
32 Haphazard  
33 Means of access  
35 Disconcert  
36 Detroit football player  
37 Go away!  
39 Posed  
45 Needy youngster  
46 Butter serving



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11/30/07

## Solutions



- 47 Disconcert  
48 City on the Jumna River  
49 Heir  
51 More rational  
52 Dizzying designs  
54 Slender woodwind  
56 Enjoy  
57 Highly excited  
58 Closely confined  
60 Greek X

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## Former Indiana U. students use class project to start video game company

By DANIEL ROBISON  
INDIANA DAILY STUDENT (INDIANA U.)

BLOOMINGTON, Ind. (U-WIRE) - Most class projects die at the end of the semester, never to be heard from again.

But for three former Indiana University telecommunications students, a video game they designed for class has turned into a full-time media-design business.

Bloomington-based Studio Cypher was founded two and a half years ago by IU graduates Will Emigh, Nathan Mishler and Ian Pottmeyer. The company specializes in the design of alternate reality games, a new genre of games that was inspired by the 2001 Steven Spielberg film *A.I.* And their work is starting to draw attention.

Emigh, Mishler and Pottmeyer recently created six games for "The Ancient Americas" exhibit at the Field Museum in Chicago. The

games were designed to show how innovation can cause cultural change, Pottmeyer said.

"One of the games is a hunting game, and you start with a rabbit stick and you can't throw it very far ... then you can get a spear and hunt deer, then (a weapon) to hunt buffalo," Pottmeyer said.

The trio's game, *Entropic Space*, was also a finalist in this year's "JayIsGames" game design contest.

The founding members of Studio Cypher decided to focus on alternate reality games because the genre is new and allows for experimentation, Pottmeyer said. What started as a part-time side project after graduating has now become their primary career.

"We had so much fun creating (the game) in class that we looked around to see if anyone else was doing something similar," Emigh said. "There were one or two companies in the field and several amateurs, but it seemed like an open

market to us."

Edward Castronova, an IU associate professor of telecommunications who taught the trio when they were students, described alternate reality games as taking ideas from board games, but bringing them into society.

"Imagine playing *Pacman* in Manhattan where your phone shows you where the yellow dots and cherries are ... you go down Fifth Avenue collecting points while being chased by imaginary ghosts that you see on your phone," Castronova said.

There is a need for a new kind of video game that not only entertains, but breaks the monotony of life, Castronova said. Alternate reality games provide that service, he said.

"It's a bland world sometimes ... but what if, while waiting for the bus, there were fun interactive games you could play that would enliven life's dull moments?" Castronova said.

Mishler said so far it has been hard for the company to make money by just designing games, so all three programmers still work from home offices.

In the meantime, Studio Cypher takes on more practical projects, including educational and instructional programming assignments for other companies, in order to earn money to work on video games, he said.

The studio's first game took a year to complete, Emigh said. But subsequent games have taken shorter amounts of time because of the team's increasing levels of experience. Also, they started focusing on shorter games.

Many of the games are available for free on the company's Web site, [studiocypher.com](http://studiocypher.com).

But for as long and complicated as alternate reality game design can be, Mishler said, Studio Cypher keeps a few principles in mind when making a game.

"A lot of games are just about shooting things," Mishler said. "We want to show that the quickest and easiest way to solve a problem is not by picking up a gun. We want people to interact with each other and get to some place deeper. ... Our ultimate goal is to find a way to better the world."

Emigh said he thinks the company has a future based on what it has achieved so far.

"We haven't accomplished all that we want to do yet ... and we've definitely had some missteps because [the genre] is so new," he said.

"But by the same token, we've been very influential in a developing field."

# I WANT

# TEAM SPIRIT

# GLORY

## AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.

### Mav-Rec IM Sports

**5x5 Basketball**  
Wednesday Nov. 14<sup>th</sup>

Sig Ep B 24 vs Average Joe's 54  
Gato Raiders 111 vs Elder Statesmen 44  
Pike A 48 \*\* vs Lambda chi alpha 38  
Bottom Feeders 71 vs The Squad 60  
Sig Ep A 45 vs Andy's Team 50  
Bum Squad-bye

**Thursday Nov. 15<sup>th</sup>**

Tigers 12 vs Flying She-Squirrels 43  
Penetrators 63 vs Bus Drivers 62  
Red Raiders forfeit vs Bowden

**Sunday Nov. 18<sup>th</sup>**

Amigos Con queso 39 vs Harry Houndinis 60  
Verticle Smilers 90 vs Fabrics 85  
One-Eyed Weasels 88 vs Flying Burritos 76  
Popp Squad vs Beliers forfeit  
2 Dollar Bill 60 vs Fresh To Death 40  
Make it Rain 19 vs Dolly Llamas 49  
Bowlers 31 vs Shockers 39  
The Untouchables-bye  
Your Mom vs Wolfpack forfeit  
El Chupacabra 20 vs McLevin 53  
Pink Zebras 69 vs Its Ora 86  
Who Knows 47 vs Bathing Apes 54  
Coaches Clinic forfeit vs Big O  
Thunder-bye

**6x6 Volleyball**  
Wednesday Nov. 14<sup>th</sup>

Super Bad 2-0 vs We Eat out Wheaties 0-2  
Hustlers 2-0 vs Soujah Boyz 0-2  
Sig Ep-bye

**Thursday Nov. 15<sup>th</sup>**

Alpha Xi Delta Blue 0-2 vs Pink Squad 2-0  
Zeta Tau Alpha Blue vs Zeta Tau Alpha Grey forfeit  
Chi Omega Straw 2-0 vs Sigma Kappa White 0-2  
Alpha Xi Delta Gold 2-0 vs Sigma Kappa White 0-2  
Alpha Xi Delta Blue 2-0 vs Sigma Kappa Maroon 0-2  
Zeta Tau Alpha Blue 0-2 vs Pink Squad 2-0  
Zeta Tau Alpha Grey 0-2 vs Tigers 2-0  
Chi Omega Cardinal-bye

**Sunday Nov. 18<sup>th</sup>**

Team Odo 0-2 vs Moose Knuckles 2-0  
Sets on The Beach 1-2 vs Jackass 2-1  
Average Joe's 1-2 vs Balles 2-1  
Thunder-bye  
Creepers 0-2 vs Defenestale You 2-0  
All-Stats 2-0 vs Power Rangers 0-2  
Wolfpack 1-2 vs Team Bonesaw 2-1  
The Spikes 1-2 vs Smokin Aces 2-1  
Kinky Sets 0-2 vs D's Nuts 2-0  
Thunder Cats 1-2 vs The Mavericks 2-1  
Creepers Chicks-bye

**Floor Hockey**  
Tuesday Nov. 13<sup>th</sup>

Sig Ep B 1 vs Pike A 6  
Lambda chi Alpha 4 vs Sig Ep A 3

**Thursday Nov. 15<sup>th</sup>**

Alpha Xi Delta 2 vs Sigma Kappa 1  
Chi Omega 1 vs Zeta Tau Alpha 0

**Monday Nov. 19<sup>th</sup>**


X-Factor 4 vs Crazy Spoons 2  
Injured Ducks 4 vs The Flying V 1  
Ice Mountain-bye

**Wii Golf**  
Monday Nov. 19<sup>th</sup>

Snow forfeit vs Sam forfeit  
Birdie McPar +5 vs Golden Bear  
Eye of the Tiger vs Manny Cha +4  
All-bye

**Wii Tennis**  
Wednesday Nov. 14<sup>th</sup>

Mike G 1-4 vs Wii Guy 4-1  
Sam M vs Jake M forfeit  
Makayla J 0-5 vs Rasmussen 5-0  
I Win-bye



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# Arts and Leisure Events Calendar

## DECEMBER 2007

COMPILED BY  
ANDREA BARBE  
SENIOR STAFF WRITER

**Dec. 1** – The last day to see Jean Giraudoux's *The Madwoman of Chaillot*, put on by UNO's theater department. Doors open at 7 p.m. for this 7:30 p.m. performance. Tickets are available by contacting 554-2335 or by visiting the theater's box office on the first floor of the Weber Fine Arts Building.

**Dec. 2** – The Orpheum Theater will host the Omaha Theater Ballet's *The Imperial Nutcracker*. The performance starts at 4 p.m. and tickets range in price from \$29 to \$40.

Voices of Omaha presents its 39th annual performance of Handel's *Messiah*. The concert will be held at the Kiewit Concert Hall in the Holland Performing Arts Center. Admission is free and the show starts at 3 p.m.

**Dec. 4** – The Joslyn Art Museum will present its annual "Holiday Under Glass" concert series featuring area high school and university groups. The choral and instrumental performances are free with museum admission and run for an hour each day. Concerts will be held at noon on Tuesdays, Wednesdays, Thursdays and Fridays until Dec. 21.

Historian and professional storyteller Richard Kimbrough will host a lecture discussing the role of music and history in "Holidays Here & There." The event will be held at the Durham Western Heritage Museum and seating is limited. Contact Andrea at 444-5071 to reserve your seat.

**Dec. 5** – Q98-Five presents "Santa Slam '07" at the Mid-America Center featuring Avril Lavigne with special guests Simple Plan and The Graham Colton Band. The show starts at 7:30 p.m. Tickets are \$27.50 and can be purchased through Ticketmaster.

Five Benson establishments will be host to the Omaha Entertainment Awards Showcase Block Party. The Barley Street Tavern, Espa's, Mick's, PS Collective and The Waiting Room will feature nominees for the award ceremony performing live from 6 p.m. to midnight. This event is open to the public and \$5 will get you a wristband into each venue.

**Dec. 6** – The Mid-America Center is celebrating its five year anniversary with a free concert. Nine-time Grammy-winning band Asleep at the Wheel will perform with The Josh Davis Band for this 7 p.m. concert.

**Dec. 7** – *Rave On!* makes its final appearance at the Omaha Community Playhouse. This musical tribute to Buddy Holly, starring Billy McGuigan, run through Dec. 31 on the Howard Drew stage. Tickets can be purchased by calling the Playhouse Box Office at 553-0800.

**Dec. 8** – The Durham

Western Heritage Museum plays the holiday comedy *A Christmas Story*. Tickets are \$5 for adults and \$3 for children ages 12-and-under. The movie will run at 10:30 a.m., 12:30 p.m., 2:30 p.m. and 6:30 p.m. with the final showing on Dec. 9 at 1:30 p.m.

**Dec. 9** – The fourth-annual "Dimebag' Darrell Abbott Memorial Show" will take place at Sokol Underground at noon. Tickets are \$13 and can be purchased at Homers or through Etix.com, as well as the day of show. Doors open at 11:30 a.m. for this all day event.

Award-winning actor Mandy Patinkin performs in concert as part of First National Bank's "Popular Entertainers Series." The event will take place in the Slosburg Hall of the Orpheum Theater at 8 p.m. Tickets range in price from \$19 to \$56 and can be purchased by calling Ticket Omaha at 345-0606.

Gorilla Productions will host a Battle of the Bands at Sokol Underground. Tickets are \$10 with the event beginning at 5 p.m.

**Dec. 12** – Live Nation presents the Trans-Siberian Orchestra at the Qwest Center. The show starts at 7:30 p.m. and ticket prices range in price from \$34 to \$44.

The Waiting Room presents its monthly *Guitar Hero* tournament. Doors open at 7 p.m. and is free for those 21 and over.

Alternative rock band Dinosaur Jr. will perform at the Slowdown, featuring Awesome Color and Coyote Bones. Tickets are \$20 for this 9 p.m. show.

American Motown band The Temptations play a Christmas concert at the Orpheum Theater. Tickets range in price from \$39 to \$49 with the concert beginning at 7:30 p.m.

**Dec. 13** – The Slowdown will host a Nebraska Spirits Tasting that includes samplings of 10 different beers and 10 different wines. Admission is \$10 at the door and will be taking place from 6 p.m. to 8 p.m.

**Dec. 14** – Vocalists Beth Asbjornson, Camille Metoyer Moten, Phyllis Noble and Rebecca Noble sing holiday carols in *We Need a Little Christmas*. There are two showings at the Bellevue Little Theater with the closing performance at the Grand Ole Players Theatre on Dec. 16. Tickets can be

purchased by calling 290-1797.

The Omaha Symphony presents "Christmas with the Symphony" at the Holland Performing Arts Center. Tickets range in price from \$15 to \$80 with performances running through Dec. 16.

**Dec. 15** – The Durham Western Heritage Museum plays the classic hit *It's a Wonderful Life*. Tickets are \$5 for adults and \$3 for children ages 12 and under. The movie will air at 10:30 a.m. and 1 p.m. with the final showing on Dec. 16 at 1:30 p.m.

Kenny G will perform in the Slosburg Hall at the Orpheum Theater for this 8 p.m. show. Tickets are between \$55 and \$65 and can be purchased by calling Ticket Omaha at 345-0606.

**Dec. 16** – *Romeo et Juliette* will be presented at the Ruth Sokolof Theater. The Metropolitan Opera offers this encore presentation in HD. More information can be found at filmstreams.org.

**Dec. 21** – *American Idol* runner-up Clay Aiken performs live in concert for "Christmas in the Heartland" at the Orpheum Theater. The show begins at 8 p.m. For more information, visit

omahaperformingarts.org.

**Dec. 22** – The Blue Barn Theatre wraps up its almost month-long performance with a final late night showing of *The Santaland Diaries*. Tickets are \$19 for adults and \$15 for students and seniors.

**Dec. 23** – Matt's Rocket Collection, featuring UNO alumnus Matt Tompkins, will join The Song Remains The Same for an AC/DC and Led Zeppelin tribute show. This all ages show will be hosted by The Waiting Room.

**Dec. 26** – The Omaha Theater Company for Young People will present *The Gingerbread Man*. This main stage performance will run through Dec. 29 with both a matinee and an evening show. Tickets are \$16 and can be purchased by calling The Rose Box Office at 345-4849.

**Dec. 27** – Local bands Paria and Noah's Arc was a Spaceship play the Waiting Room. Tickets are \$7 at the door with the show starting at 9 p.m.

The Omaha Entertainment Awards Inc. presents "The First Show," an evening of local music, art and theater. The show will take place at the Scottish Rite Masonic Center at 7 p.m. General Admission tickets are \$5 and are available by calling the Ticket Omaha Box Office at 345-0606.

**Dec. 31** – Grammy-nominated Trumpeter Chris Botti will perform at Omaha's "New Year's Eve 2007 Celebration." The show will take place at the Peter Kiewit Concert Hall in the Holland Performing Arts Center. Tickets range from \$45 to \$85 for the 8:30 p.m. concert.



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## Metro movie theaters to multiply in next two years

ANDREA BARBE  
SENIOR STAFF WRITER

With the first frost already on the ground and the winter season well underway, there is no better time to check out the variety of holiday movies playing around town. However, by this time next year, the metro will offer three new movie theaters with two more planned for the future.

In addition to the five Douglas Theatres venues already in Omaha, two more theaters will be added to the line-up: Midtown Crossing and Southport.

Midtown Crossing, located on 32nd and Farnam streets just east of the Mutual of Omaha building, will feature something that no other movie theater in Omaha has: an age requirement and reservations.

Moviegoers ages 21 and older can reserve seats in the balcony. While construction on this project doesn't begin until this summer, Midtown is already creating some buzz around Omaha.

"Being older, I think going to see a movie at regular theaters is always annoying because junior high schools and teenagers that feel the need to narrate the whole movie with their annoying antics," junior Lauren Ohlsen said. "Going to a theater that has an age limit would make for a more adult atmosphere that some people would prefer, especially if a movie had more adult themes. I think there are probably a lot of people that would get tickets there."

The Midtown Crossing location will also include five movie screens with a bistro on the mezzanine level.

Southport Theatre hopes to add a more upscale experience, too. Located near the Cabela's at Interstate 80 and Harrison Street, this new project will include 14 screens in a 65,000-sq.-foot theater. Construction will start this spring and is expected to open sometime this fall.

Not to be outdone, Westroads Mall will be another serious contender in the movie theater battle. Rave Theaters of Dallas are set to build a spacious 70,000-sq.-foot cineplex with 14 screens opening in Sept. 2008. Each auditorium will include 105 to 470 seats, as well as digital projectors and even 3D capabilities.

Star Cinema also announced plans for building an IMAX theater in Council Bluffs. Construction for the project started last Sept. with hopes of opening this Christmas, but design and engineering problems have caused the opening date to be pushed back until March 2008.

Lastly, Aksarban Village will begin constructing a new living community near 63rd and Center streets near UNO's Pacific Street campus, which will include a lavish cineplex. Its 11 screens will play movies in this 35,000-sq.-foot building and will even feature a VIP screening room. Main Street Theatres of Plattsmouth, Neb. is building the theater and is planning to open their doors around Memorial Day 2009.

With numerous movie theaters popping up around town, some moviegoers are hoping these new complexes will usher in a more posh movie experience.

"I have found that most Douglas theaters are a little on the cheap side, and not in a good way," said sophomore Mallory Cackin.

However, some older local theaters are contemplating how this change will affect their business.

"We try to show movies with more of a limited appeal," said Matthew Brown, manager for the Dundee Theater. "Film Streams and the Dundee are primarily the only two that show art products. Most other theaters in town don't show that kind of stuff. We try to get exclusives on at least 80 to 90 percent of everything we show here. That's what we'll continue to do."

However, Brown isn't confident that some of the other local theaters are here to stay.

"I think the competition that's going to erupt from these new movie theaters are going to be hurting the older movie theaters like the Cinema Center, Q Cinema 9, 20 Grand and places like that," Brown said. "I think you're going to see a lot of those places closing down. Great Escape is going to be hurting pretty badly and they just opened a year ago. It's very sad."

By the end of 2009, 45 new movie screens will have been built in the metro area, which is a 33 percent increase over the amount offered today.

## Class looks at the life of entertainment stars

NICOLE HIGGINBOTHAM  
SENIOR STAFF WRITER

Shireen Rajaram, chair of the sociology department, said what is important and what's going on in society can be determined by looking at its entertainment. If that's the case, there's all the more reason to learn about it.

Next semester, UNO is offering its "Contemporary Topics in Sociology: Entertainment" class for the second time this spring. This course, Sociology 4800, was first offered in spring of 2007 and taught by William Clute, a professor in the sociology department.

"That was the first time he had taught the course, so we had a great deal of say in what we wanted to learn next and in what direction we were going," said Rayna Fleming, a senior in sociology who took the class last year. "There was a lot of room for independence in learning and that is what I value in courses."

Clute created this course as a memoir to his 40 years of teaching.

"I created the course as a finale to my career and because of my interest in entertainment," said Clute. "The course is really about societal change. I hope [students] think about how societal change has changed their lives."

According to Clute, the purpose of the course is to act as a live history class. It looks at the first half of the 20th century, sometimes known as the "Golden Age" of entertainment. Students choose an actor or actress from Broadway, the movies or radio and learn about that person's career and how it affected their lives.

Most of the actors that students have to pick from hit the peak of their fame between the 1930s and 1960s. Clute said he chose specific actors and actresses who had already lived most of their lives so the students had the ability to see the full effects of society on their lives and careers.

Senior Ashley Kistner also took the class last year.

"I loved it, mostly because Dr. Clute is very passionate about the class, and that made it enjoyable," she said. "I learned about how society and history affected the entertainment industry in the early 20th century."

Students of all majors are eligible to take this class, though permission from the instructor is necessary.

"It's still a possibility for people to enroll in the course if they're interested," said Clute.

From **POLICE**: Page 1

"What makes us different, in race, plays a factor," said Hamilton.

In the previous year, there have been a reported 19 formalized complaints against Omaha police, said Bonn.

Those complaints are just the tip of the iceberg, agreed the panelists and audience members, many of whom had personal experiences with the Omaha Police Department.

"I am pushed to the wall with frustration by the fact that there is no leadership," said Salazar, publisher of *Nuestro Mundo* and an activist in the Latino community. "I have seen judges act out racist diatribes."

Salazar said the Latino community feels they are victims of racial profiling.

"I feel a great sadness," said Salazar. "I hear the frustration."

Brings Plenty, an activist for the Strong Heart Civil Rights Movement, pointed out the irony of minority citizens having to file complaints with the very officers they are confronted by.

"If we just developed a plan for the community, we wouldn't need to worry about a place to go," said Brings Plenty.

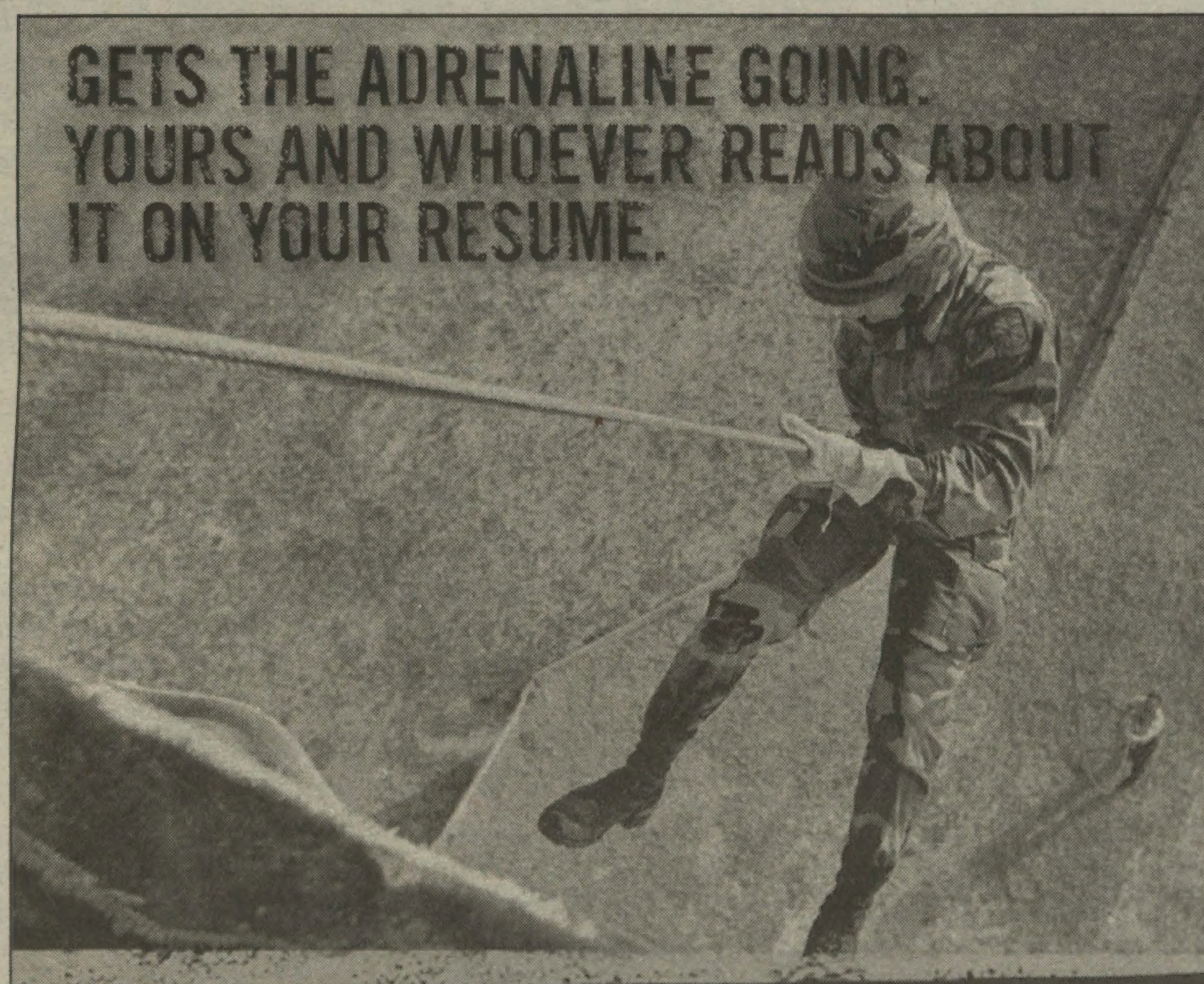
During her tenure as auditor, Bonn oversaw citizens' complaints against the police department, an experience that has led her to believe that citizens need to step up and defend themselves and their rights.

"I don't know why more people aren't paying attention," Bonn said.

She said finding proof of police brutality is not hard.

But finding the evidence, said the panelists, is just the beginning.

"Unless we get together as a community, nothing is going to get accomplished," Brings Plenty said.



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# Seether drummer talks to *Gateway* about joining group, being on tour

NICOLE HIGGINBOTHAM  
STAFF WRITER

Johnny Humphrey is the drummer for Seether, an alternative metal band that originated in South Africa. Seether is coming to Omaha on tonight in support of their newest album, *Finding Beauty in Negative Spaces*.

Johnny sat down with the *Gateway* and talked about how he joined became the drummer for Seether, the new album and his experience in Omaha.

**How did you end up as Seether's drummer?**

I joined in fall of 2003, and we had a mutual friend who was running sound for them and had run sound for a band that I was with in the '90s called the Nixons. I had run into the sound engineer for Seether who was a good friend of mine. He said, "I'm working for this band, and they're having hell with drummers. I think you'd be a great fit for it. Would you be interested in auditioning for the band? They're holding auditions once again."

I said, "Yeah, absolutely. I'd love to."

I wasn't real familiar with the band, so I went and bought *Disclaimer* at the time and learned it inside and out. I went in an audition. They were on tour at the time. It was in Dallas, Texas. It was about midnight. I was the last of about five guys that they had in that night. I went in. It was a piece of crap drum set that I kind of put back together and set up right.

They just kept calling out songs, or Sean did, I should say. We went through nine or 10, and he looked up. The band looked at each other, and went, "Man, this feels great. Let's go. If you want to hit the road with us, absolutely." That was it.

**How did you start playing the drums?**

I tried playing guitar, and I even was a band geek. I played trombone. My mom tried to get me to play piano, and, I don't know, I just gravitated towards drums. I loved it. I loved the sound of a marching band. That was one of the first things that I ever did was play in the band. I just loved the drums and the cadences. I love drummers with a lot of energy. I love energetic ones like Tommy Lee or Dave Grohl or Keith Moon from The Who. I just love drummers with a lot of fire, and I wanted to be a drummer.

**What do you like best about touring?**

I like playing music. To be able to do this for a living and have my childhood dream be a reality is great.

**Do you think there's a downside to touring?**

Sure. Absolutely. I have two beautiful boys, and I miss them a lot. That's hard, but I get to go home

**What are you aiming to achieve with your music?**

I think the goal with any artist is to communicate or touch as many people as possible. If we can connect somehow with people or they feel that they can relate to the music or it makes their day a little better or helps their life at that moment in time or it gives it a voice of hope if they needed that out of the music, I hope we can be that for them. I think our point is to try to connect with people.

I noticed that Seether is auctioning off a guitar in an effort to support the people who have been affected by the wildfires in Southern California. Did this situation affect you in a personal way at any point?

I think it hits close to home. Sean and Dale live in California, so I think they had kind of a personal attachment to there. We're involved in a lot of charities. I auctioned off a lot of my drum stuff for cystic fibrosis recently, so we're actively involved. Anytime we can help those less fortunate, we're happy to oblige.

**You are coming to Omaha on Nov. 30. Are you looking forward to it?**

Yeah, absolutely. Actually, we had just been through. We played Council Bluffs, and somebody took it to Omaha. We saw Elton John play. Me and Dale, the bass player, went to the show, and it was pretty awesome. We're looking forward to coming back and doing our own show, but it was pretty cool to see Elton John.

**Do you like the city?**

Yeah. To be honest, I haven't experienced a lot of it. Unfortunately, in many cases, we just roll into town. We see the inside of hotels, dressing rooms and venues. We don't get much of a chance to sightsee.

We work a lot and don't get a chance to do as many touristy things as we'd like. I'm from Oklahoma, so I kind of get an idea of what that part of the country would be like. I'm sure it would be very homey, and I'd like to experience it.

Seether will be joined by bands Red and Hurt for their performance at the Sokol Auditorium. The show starts at 8 p.m. with tickets on sale for \$21 at the door. For more information about tickets or the auditorium itself, go to [sokolunderground.com](http://sokolunderground.com).



seether.com

Seether played the Mid-America Center in Council Bluffs in early October in support of *Three Days Grace*. On Nov. 30, the band will play in Omaha at the Sokol Auditorium as a headliner.

for Thanksgiving. We've got the holidays coming up. They understand and really support me, and they love what daddy does.

**How did the band collaborate in making the making of *Finding Beauty in Negative Spaces*?**

We had been off for a year or so at that point; about six or seven months. Sean had been in rehab last fall, and he was gone for about a month. I, personally, had major back surgery in December. I had a collapsed disc that was removed, and they put me back together with metal parts. I'm the Bionic Man now. I had about a four-month recovery for that. It was a pretty tumultuous year.

There were a lot of personal things that we each had to deal with, and we reconvened in May. We hadn't seen each other for six or seven months, and we were really ready when we got back to work. We were so happy to see each other. It had been a while, and Sean had a bunch of new music. We just started working together and hashing through the material that he had worked on. We worked it out in rehearsal and just had a great time making the album.

**How do you think that your new album compares to the others that you have recorded?**

I'm real proud of our previous work, and I'm real excited about our new stuff. I think you really tend to favor the new stuff, because it's new. Right now, it's real fresh for us, and we're getting a lot of positive feedback. We worked real hard, and we're real proud of it. We hope everybody is just as excited about it as we are.

**How long did it take to complete the new album?**

It went pretty quick actually. This is our fourth album. We're pretty used to the process, so we were pretty relaxed. At the same time, we were working really hard. It really only took about four or five weeks all in all to record and mix and everything.



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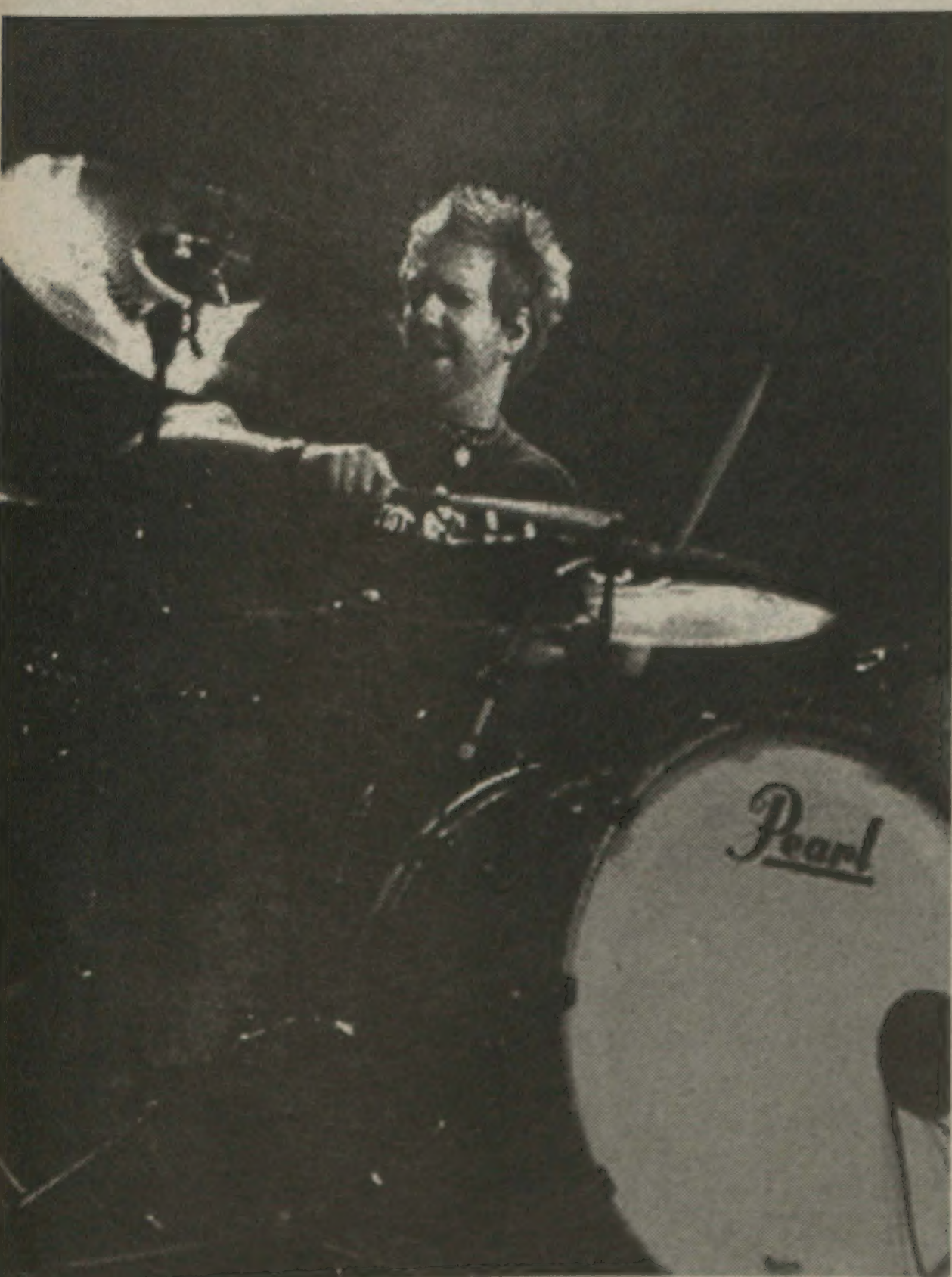
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seether.com

Humphrey was drawn to the drums after attempts at learning the guitar, piano and even the trombone.



## Bowling team rolls on Mavericks remain perfect, improve to 5-0

ANDREA CIUREJ  
STAFF WRITER

This month the Maverick men's bowling team dominated top-tiered competition by claiming multiple titles at the Warhawk Classic and Titan Invitational held in Wisconsin.

Going into the final block of the Warhawk Classic, held on Nov. 10 and Nov. 11, the men trailed by 93 pins and stood in third place behind leader Robert Morris College of Illinois. The Mavs went on to roll the highest 10-game baker round of the tournament, averaging 211.3. The baker set included a 255 average in game nine to put UNO on top for good.

Junior Trey McTaggart drove the Mavs by placing sixth overall in singles with a 201.77 average over nine games. Freshman Nick Riedler rolled into 14th place with a 195.22 average followed by freshman Aaron Anderson, who finished in 17th place with an average of 192.

The Titan Invitational, held on Nov. 17 and Nov. 18, saw another strong performance from the Mavs. In defense of their title from the previous week, the men attained a six-game qualifying total of 6,618, averaging 1,103 per game. On day two, UNO extended its final margin of victory to 219 pins with a 16 baker game total of 3,396, an average of 212.25.

This time, Riedler won the singles' title with an overall average of 229.67 per game. Anderson pulled into third place with a 226.17 average. At the Titan, both men were members of the all-tournament team with Riedler as captain.

Riedler attributed his success to Anderson, a fellow freshman on the team.

"I bowled better than him in the first two games but when we started moving around he had a better look than I did so he kept me in line," Riedler said. "We both have bowled together so much and for so long that we know each other's game and I don't think I would have done as well if he wouldn't have helped me out."

Sophomore Matt Petrini added to the team's success with a game high of 286, the highest of the tournament, as well as a 218 average, good for 11th place.

The Mavericks are now ranked 12th in the Collegiate Bowling power rankings.

Last year, the men finished the season in 30th place.

Head Coach J.J. Mastny said that it is a real boost for the team to be ranked in the top 16 in the country.

"It says a lot for the performance of our freshmen recruits and the improvement of our returning players," Mastny said. "It is a testament to everyone's hard work this semester, and they deserve it."

Other roster members include: graduate student Douglas Ullman, juniors Rob Lamagna-Reiter and Justin Gartner and freshmen Ryan Hansen, Joel Lavelle, Bryan Sindelar and Adam Latka.

KEVIN CLEMENS  
SENIOR STAFF WRITER

The men's basketball team improved to 5-0 this week for the first time since the 2003-04 season. In Tuesday night's road match-up, the Mavericks took the court against future Mid-America Intercollegiate Athletics Association conference rival Missouri Western. The Mavericks beat Missouri Western 78-72 after an impressive 13-4 run in the closing minutes of the ball game.

"It's nice we are 5-0, but we are looking towards the big picture," said Head Coach Derrin Hansen after Tuesday's win. "We told our guys to continue to practice hard and to get better with each drill."

The Mavericks were once again led by their leading scorer Michael Jenkins who ended the game tied for the team high in points with Andrew Bridger at 16. Jenkins, who is averaging a team high of 19 points per game, also had nine rebounds in the contest.

Jenkins scored nine of his points from the free-throw line as he continues to show his ability to draw contact. Jenkins, who finished last year near the top of the nation in free-throw percentage, is averaging nearly 10 attempts per game from the charity stripe. This versatile scorer appears to have the ability to get to the basket anytime he wants.

Senior big man Jerry Bennett had another strong game on Tuesday night. Bennett scored 10 points and grabbed 11 rebounds in the game. The forward/center from Waterloo has been impressive as of late, contributing two double-doubles in the last three games.

In Bennett's first game back after an injury he recorded his first double-double as a Maverick, only to follow up that performance with another on Tuesday night.

The other senior on the team, Denny Johnston, continued his consistent play on Tuesday night by playing big minutes for the Mavericks in a close victory. Johnston recorded a double-double of his own on the night by scoring 12 points and ripping

down 10 boards.

Both seniors on this squad have been producing big results in each game. One of the preseason question marks surrounding this Maverick team was the lack of seniors, but it appears that these two are picking up the slack as both are nearly averaging a double-double on the season.

"Denny and Jerry have been playing great," Hansen said. "It's good to see them both playing well and they have definitely earned it through hard work."

The 13-4 run that gave the Mavericks the victory Tuesday night was capped off with seven straight points by the Mavs to give them a 69-58 lead with just under five minutes remaining in the game. The Missouri Western Griffons came back fighting after the run by UNO and pulled within four points.

UNO then answered in impressive fashion by connecting on four consecutive free throws, courtesy of Andrew Bridger and Justin Peterson.

"We are looking to get the best available shot," said Hansen in regards to his team's offensive explosion in the season's early going. "If defenses are going to leave open our three-point shooters, then we are going to take it."

Fundamentals once again won the Mavericks this game, as they dominated the boards 55-38.

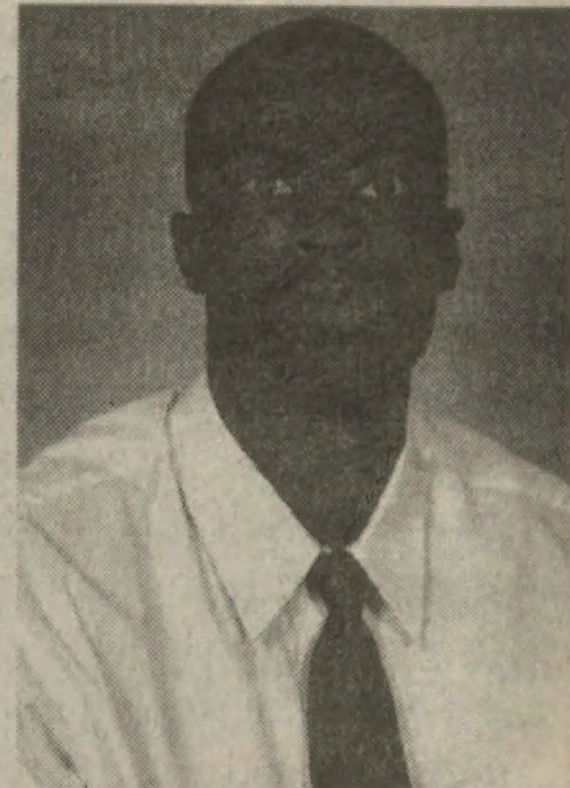
"Jerry Bennett and Denny Johnston have been rebounding the ball great," Hansen said. "Everyone on the team has been rebounding the ball well."

The Mavs also outscored Missouri Western 28-11 from the free-throw line to make up for sub-40 percent shooting from the field.

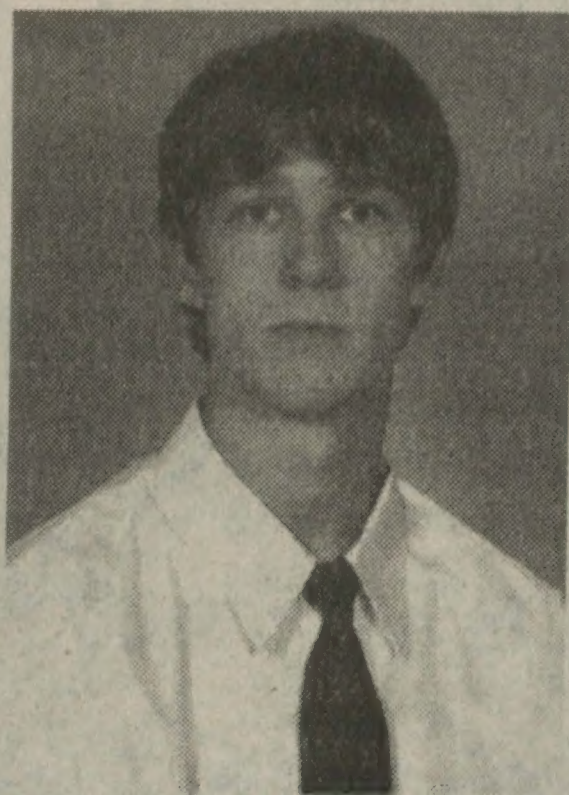
Reggie Bunch led the Griffons with 22 points and Lonnel Johnson added 19.

The Mavericks will be back in action Saturday night when they travel to Northwest Missouri State, another MIAA conference member. Tip-off is at 7 p.m. and the game will be broadcasted on KOZN 1620-AM.

UNO will return home next weekend to face Emporia State in the Sapp Fieldhouse on Saturday, Dec. 8, at 7 p.m.



Michael Jenkins



Denny Johnston

### From **MURDER**: Page 3

mandatory life sentence, state sentencing guidelines call for a wide range of possibilities for voluntary manslaughter, depending on the facts of each case - a minimum of 42 months in prison, a standard range of 54 to 72 months, and an aggravated range of 10 to 20 years in prison.

Montgomery County District Attorney Bruce L. Castor Jr. said he would seek a "substantial" term of imprisonment, though he acknowledged it was possible but not likely that Robb could get a much shorter sentence, such as time served awaiting trial and sentencing.

The sentence will be up to Montgomery County Common Pleas Court Judge Paul W. Tressler, a former prosecutor.

A sentencing hearing, expected to be held in the spring, will likely explore in painstaking detail the lives of Rafael and Ellen Robb, who was planning to divorce her husband after years of marital discord.

The discontent could be traced to soon after the couple's wedding in 1990, and friends and family were long aware of the problems.

The Robbs eventually retreated to separate bedrooms and retained but one bond, their daughter, born in 1994.

Ellen Robb, who would have turned 50 the day after Christmas, suffered from depression and in recent years had slipped away from friends.

The house was so cluttered with purchases and other items that it was hard to get past the front door.

Defense attorney Frank DeSimone said Rafael Robb was "not a criminal" and remained "very, very remorseful" and "very sad" about what happened. He suggested that mitigating factors would surface during the sentencing hearing and cast Robb in a more favorable light.

"It was a very difficult case," said DeSimone, a veteran criminal defense lawyer.

A spokesman for Penn said Monday that the university had been in contact with DeSimone in the aftermath of the guilty plea, and had asked for Robb's immediate resignation.

Robb told his daughter of his involvement in the killing during a phone conversation from prison, DeSimone said. Robb has been held at the Montgomery County Correctional Facility without bail since his arrest.

Both sides agreed that the facts of the case warranted the charge of voluntary manslaughter, which is generally defined as an intentional killing in which the offender had no prior intent to kill, such as a crime committed in the heat of passion.

"The law defines this crime as exactly what happened," defense lawyer Jules Epstein said.

Castor agreed. "I have never seen a burglar beat someone to death and not steal anything," he said. "Our evidence agrees with his side of the story."



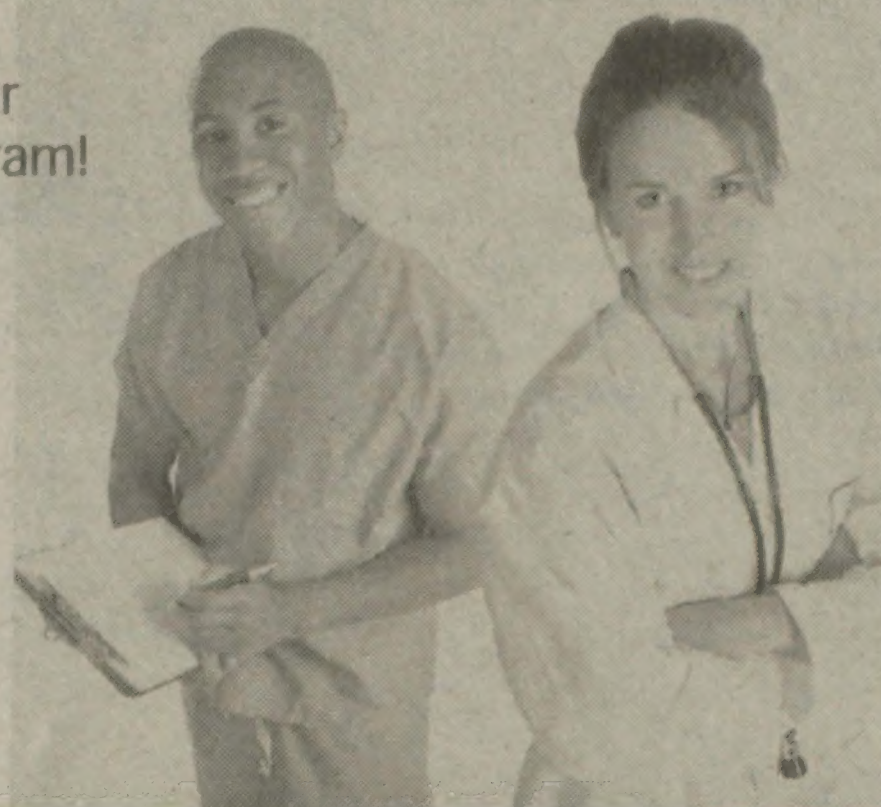
Michael Bryant / The Philadelphia Inquirer / MCT  
Mary Pedlow, facing camera, hugs Cheryl Friend.

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# Deviation from 'Four Ds' creating pattern of consistent inconsistencies

COMPILED BY  
CHARLEY REED  
A&L EDITOR

The Mavs have had a motto of the "Four Ds" for 10 of the team's 11 seasons. The Four Ds are dedication, determination, desire and discipline. However, there seems to be a few of those qualities missing from recent Maverick teams, especially this year's team.

Head coach Mike Kemp said that he thought his team lacked effort in the third period against Alaska in last Saturday's 4-4 tie. If that explanation seems like déjà vu, it's not. In fact, it's been a common theme in the post-game comments this year.

After a 5-1 loss to Ferris State (5-6-1) Kemp said if you don't play with intensity, you're going to get those kinds of results." After being swept by Michigan, junior goaltender Jerad Kaufmann said that the team was "killing itself" in the third period. In an early loss to Miami, Kemp told USCHO.com his frustration was that the team "didn't do a good job taking care of the puck" and made too many mistakes which turned into breakaways for the other team.

More often than not, Kemp has found a way to spin the positives to the public and always reiterates that his team is young and will learn from these experiences. However, while lack of skill can be attributed to youth, there's one thing that is necessary for victory regardless of their experience: effort.

After winning the Maverick Stampede, the team has earned a 4-5-1 record, 4-1-1 in the last six games and has reached fifth place in their conference. This wouldn't normally be a bad thing but the win-loss record doesn't tell the whole story, which amounts to missed opportunities to be near the top of the conference and perhaps the nation.

Early on, one could account for a four-game losing streak because of youth. Getting swept by the No. 1 team in the nation (Miami-Ohio) and the No. 2 team in the nation (Michigan) in consecutive weeks is palatable. What has gotten fans in a sour mood as of late has been the 5-1 loss two weeks ago to Ferris State, who UNO shutout the next night, fighting back from two two-goal deficits to beat Alaska on Friday and tying the winless Nanooks 4-4 on Saturday, blowing a 4-1 lead in the process.

Yes, the Mavs are 5-5-1 on the season, but they could just as easily be 9-3-0 and at least be given a look as a top-

ten team nationally. Yes, a large part of that is due to the fact that UNO's defense is composed entirely of freshmen and sophomores, but the trend of being average extends far past just the first two months of this season.

It's been a common trend for the team in recent years to compensate for a weak first half of the season with a rally to the top third of the conference, only to fizzle out before accomplishing anything.

Last season it was a sweep by eventual national champions Michigan State in East Lansing. The season before it was a sweep by Northern Michigan in Marquette (although the team did make the NCAA tournament that season) and in 2005 it was a shutout courtesy of Michigan State in the second round of the playoffs in Detroit.

It's almost like the hockey team lately isn't capable of doing what it takes to be successful. I don't mean to say that the hockey team doesn't want to win or doesn't have the desire to earn a conference championship, but even as UNO acquires top-level players like Scott Parse, Bill Thomas or Chris Holt, it doesn't seem to translate into the most important thing needed to earn a championship: teamwork.

Not since 2001, when names like Hoggan, Zanon, Brisson, Wong, Ellis, Gabinet and Chalmers donned the crimson and black jerseys was there that sense of a tough and gritty work effort along with a sense that any player, at any time, would lay their body on the line for a teammate.

Ironically, it was that 2000-2001 season that the Mavs reached 24 wins, placed fourth in the CCHA and made it to the final four games of the CCHA tournament.

Arguably, like Zanon, Hoggan and Brisson, there have been similarly powerful trios in recent years in the mix-and-match lineups of Parse, Thomas, Alex Nikiforuk and Bryan Marshall. But, unlike the Mavericks of old, it is rare to feel like this new brand of player is earning their points with blood, sweat and tears every time they hit the ice. As the team has made very clear through these first 11 games of the season, this lunch-pail attitude is in short supply.

At 5-5-1, the Maverick hockey team is by no means in trouble. There is still a lot of hockey left to be played in the season and, if Michigan State was any indication last year, a team doesn't even have to finish in the top two of their conference to make a run at the national title. However, there is

something that doesn't seem quite right.

In facing the No. 1 and No. 2 teams in the nation, Mike Kemp's program was given a unique opportunity to be tested early against two teams that will likely make appearances in the national tournament come March 2008. In other words, how a championship team should perform. The Mavericks performed equal to the abilities of the best two teams in the nation, both now 11-1-0, except for in one key area: effort.

I don't know where the blame lies. It could be with the players, it could be with the team's experience, it could be with the leaders on the team, it could be with the coaches or it could just be that in a game of millimeters, UNO has just been given the short end of the stick.

However, when the Mavs travel to Notre Dame this weekend to face their third top 10 team of the year, I can be fairly certain that the team who gives the most "effort" will be the one that finds itself more than a few conference points richer on Sunday.

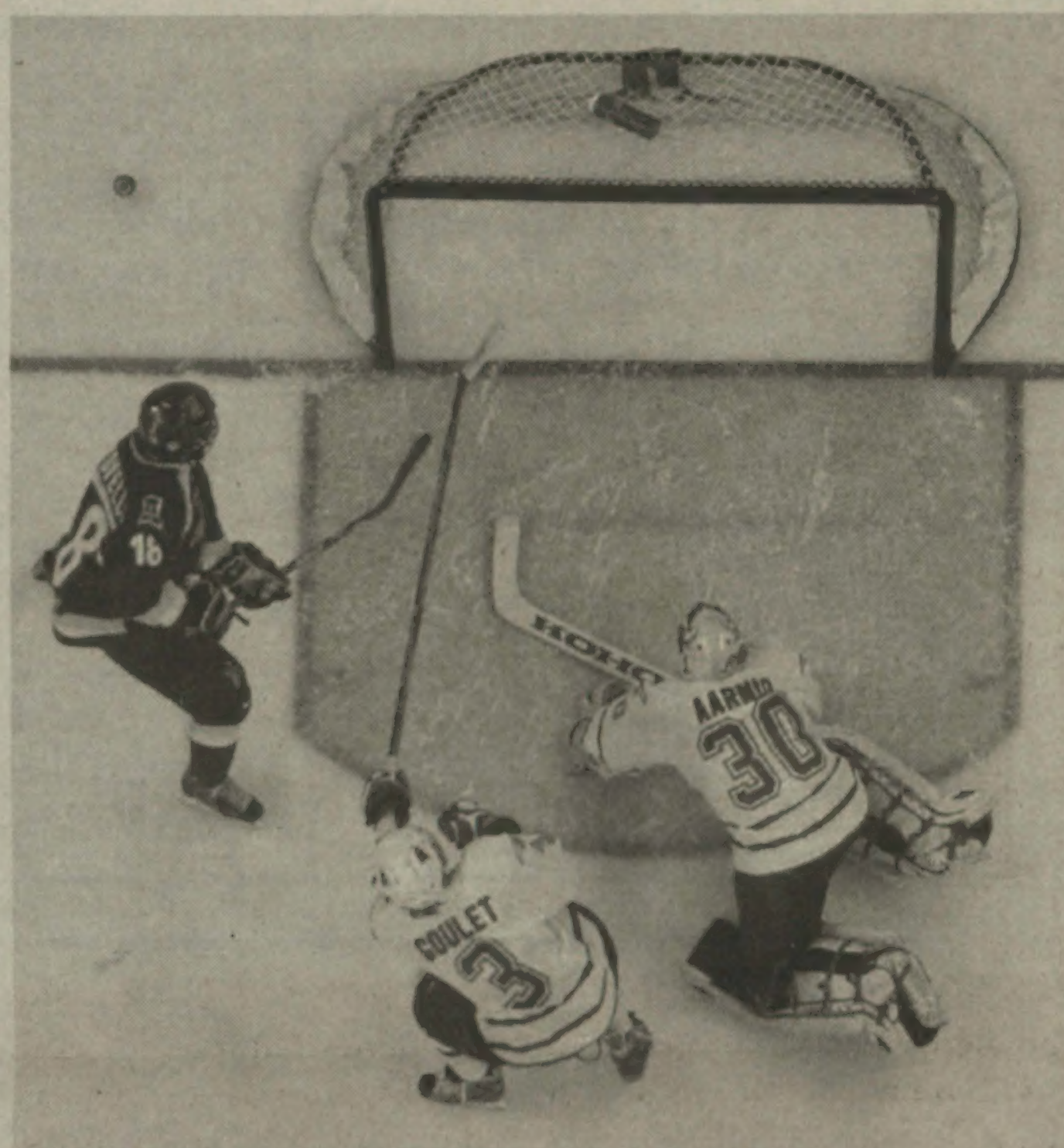


photo by Michelle Bishop

The Mavericks earned three of four possible points from their CCHA series against Alaska last weekend.



photo by Michelle Bishop

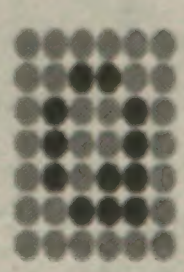
The end of Bill Bagron's stick has the "Four D's" motto inscribed on the tape.

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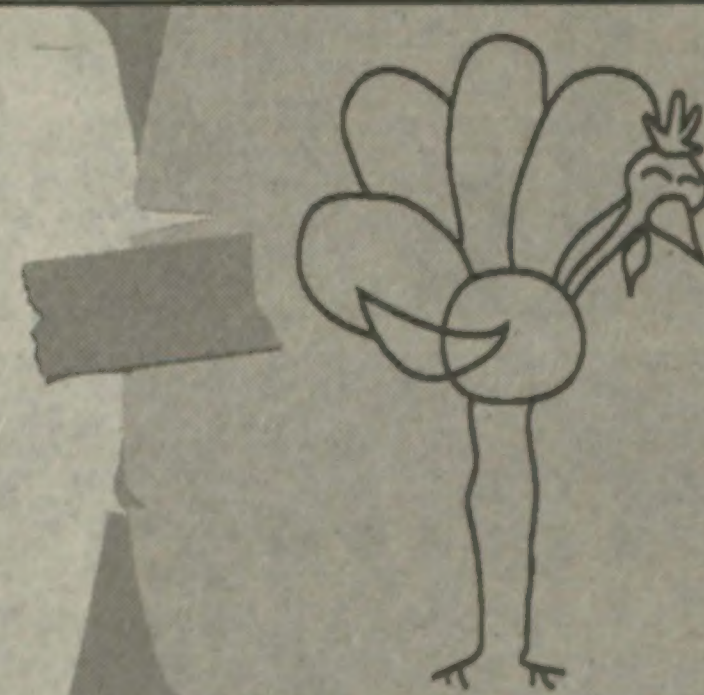
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**The new schedule of upcoming trips and workshops will be posted on the web next week. Check out what we have in store for you next semester!**

**Mav-Rec**  
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**2007 Health Risk Appraisal Challenge Results**

Individual winners from each department/college and the individual winner of the Free Night at the Double Tree to be chosen by Dr. Christensen on Wed. Nov. 28th. Results will posted in UNO Notes.

• Large Dept./College: Facilities/Planning/Environmental Services, 46.3% of the Facilities/Planning/Environ. Services took the HRA versus 42.8% for Student Affairs

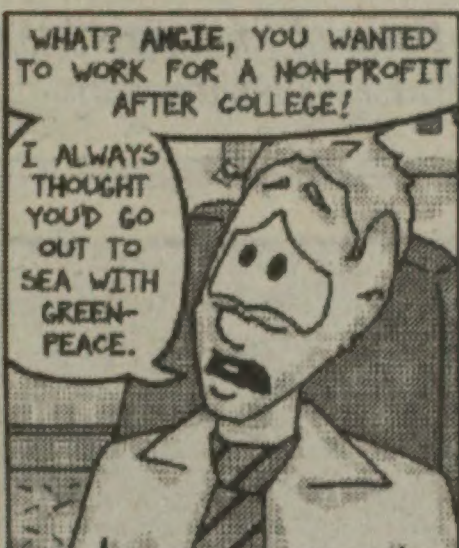
• Medium Dept. Category: Criss Library with 57.7% of their employees participating.

• Small Dept. Category: International Studies blew away the competition with a

Thank you to all individuals, colleges and departments that participated! UNO had its most successful Health Risk Appraisal return ever with 18% of those eligible participating!

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DREAM NATION



by LOUIS COPPOLA

Brothers Watt



by William Wilson

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